

BETTA

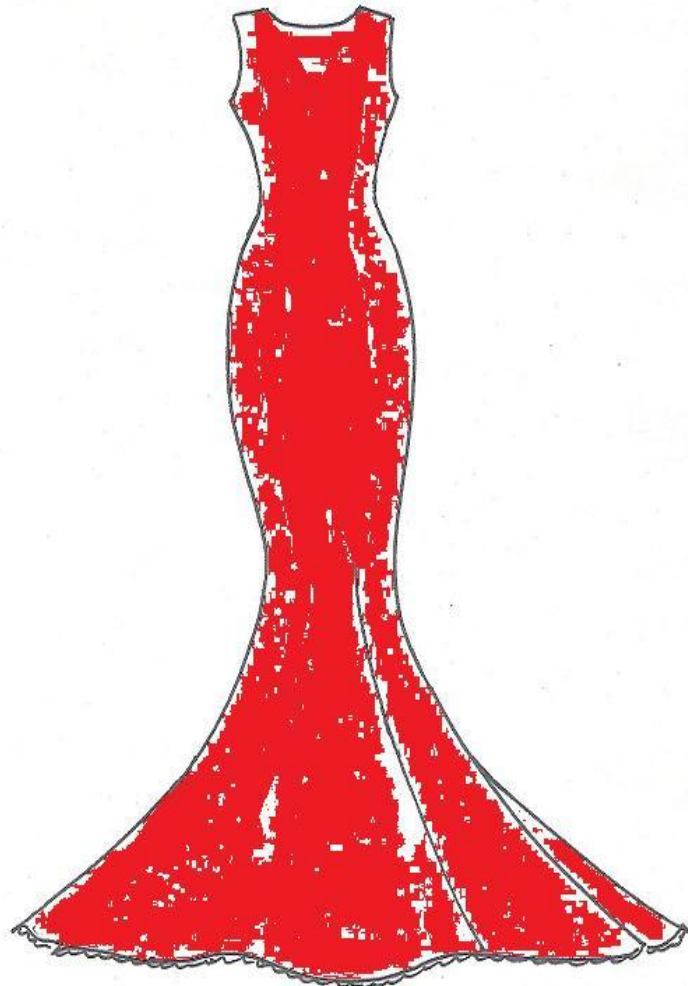


The 3 Divas Event

The Borehamwood & Elstree Twin Town
Association
BETTA

Presents

The 3 Divas



Allum Hall, Elstree 7:30pm Wednesday 16 September 2009

Cost of Programme £1



The Borehamwood & Elstree Twin Town Association (BETTA)

BETTA has been formed to aid the local community in enhancing the relationship established since 1982 between, on the one hand Borehamwood and Elstree and on the other, Fontenay-aux-Roses on the outskirts of Paris and Offenburg in south west Germany. BETTA is working hard to ensure that individuals and groups have the opportunity to develop their cultural knowledge about each other. The organization is open to all people who live, work or study in Elstree and Borehamwood and support for exchanges between pupils, students, sporting, musical and arts groups is our main focus. It is for this reason that BETTA has introduced free language sessions at the Ibis Hotel every last Tuesday and Thursday of the month. This, it is hoped, will enable members to improve their French and German through speaking with those fluent in these languages.

BETTA is holding the 3 Divas concert in order to raise valuable funds to ensure we can achieve our aims.

BETTA has many similar exciting events planned for the near future:

- trips to Offenburg and Fontenay-aux-Roses so people can experience our twin towns first hand*
- giving local schools the opportunity to link with others from our twin towns, ensuring they have the advantages of communicating with native speakers of other languages and the chance to run exchange trips*
- developing links with other groups in our twin towns and running exchange trips for community groups.*

Membership for BETTA is just £10 for a family or organisation and £5 for individuals per year. As a member, you can be assured of being personally informed of all our fantastic events. Any feedback, donations and suggestions are welcome. Please see one of our committee members for more details, email bettagroup@hotmail.com or call 0208 381 5222 (mob. 0771 717 6869).

The champagne bar & the raffle tonight are just a few ways in which you can help us.

Thank you for your support!

Repertoire

The Borehamwood Brass Band

Fame and Glory
Nabucco

Diva Joanna

(in Light opera mode!)
The Amorous Goldfish
(The Geisha by Sidney Jones)
If Somebody there chanced to be
(Ruddigore)
Vilia
(The Merry Widow)

The Borehamwood Brass Band

Music of George Gershwin
(arranged by Trevor Sharpe)
Meditation

Andy King

Diva Samantha
2 Divas

We'll Gather Lilacs
Barcarolle Duet

The Borehamwood Brass Band

Mood Indigo
Doyen

Dinner

Harp by Robin Ward

The Borehamwood Brass Band
Dave Thomas

Trumpet Voluntary
Misty

Interval

Harp by Robin Ward

Diva Joanna

I am Free from The Spectre Knight
Voi Che Sapete from The Marriage
of Figaro

The Borehamwood Brass Band

Shepherds Song
The Impressario Overture

Diva Samantha
The Borehamwood Brass Band

The Lost Chord
(celebrating two anniversaries)
In a Monastery Garden (with vocals)
(Ketelby)
Fireworks Music (Handel)

Soloists

Joanna Raworth, soprano ~ Samantha Rice, mezzo soprano ~
~ Robin Ward, harpist ~
Derek Holland, piano & brass band director
Andrew King, euphonium etc

Biographies

Robin Ward

is the first New Zealander to complete post graduate studies in historical harp performance, focusing on the Triple-strung harp at Victoria University's School of Music. Robin has successfully completed both a BMus (Honours, 1st class) and a MMus in Baroque Harp Performance under the guidance of early music specialists Euan Murdoch and Douglas Mews.

Prior to his studies on the baroque harp, Robin's initial harp training was on the pedal or orchestral harp, culminating in the completion of a BMus degree in Pedal Harp Performance. Over the course of completing his studies on the pedal harp, Robin has worked with various regional orchestras, and has also held the position of Principal harpist for the New Zealand National Youth Orchestra in 2000 and 2001.

During the course of his studies Robin has established himself as a teacher of lever, pedal and early harps, and as a freelance harpist performing in a number of varying environments both as a soloist and as a member of various ensembles.

Derek Holland

is the musical director. He studied Music and English at London University and is a primary school teacher. He is also an organist at Cores End URC in Bucks. Derek is the director of the Borehamwood Brass Band and Waltham St Lawrence Silver Band in Berks. He is also Musical Director of Uxbridge Music Theatre and has extensive experience in conducting light opera.

Joanna Raworth

(Soprano) Has been singing for eight years under the tuition of Jennifer Lilleystone. She is currently a member of two musical societies Southgate Opera (SOpera) & The Chapel End Savoy Players (CESP), currently sings as part of the chorus for both societies and has been successful in playing the parts of Rose Maybud from Gilbert & Sullivan's Ruddigore (May 2008) with CESP, O'Mimosa San from Sidney Jones' The Geisha (Feb 2009) with Opera & Viola from James Albery & Albert Cellier's The Spectre Knight (Aug 2009) with CESP which went to Buxton for the Gilbert & Sullivan Festival. Her next role will be with Southgate Opera in February 2010 where she will play the part of Ruth in Gilbert & Sullivan's The Pirates of Penzance. "I'm most excited to be performing for you all tonight and hope you will enjoy the evening."

Samantha Rice

(Mezzo Soprano) is a primary school teacher at Summerswood Primary School (Borehamwood). She has extensive choral and solo singing experience and has her Grade 8 in voice from ABRSM. Samantha plays solo tenor horn with, and is Secretary of, Borehamwood Brass. She has also played with Enfield Brass Band and recently performed in the Royal Festival Hall.

"I am delighted to have a chance to sing with the band this evening as it is something I have wanted to do since I first joined Borehamwood Brass".

The Borehamwood Brass Band

Principal Cornet: Malcolm Rice **Solo Cornets:** John Ravenor, Tracy Hare, Alan Cochlan

Soprano Cornet: Alan Gibbins **Repiano Cornet:** Ron Oren **Second Cornet:** Marilyn Ravenor,

Third Cornet: Andrew Grady **Flugel Horn:** Dave Thomas

Solo Tenor Horn: Samantha Rice **First Tenor Horn:** Jack Jackson

Solo Euphonium: Andrew King **Euphonium:** Adam Legge

Baritone: Alan Pierce **Trombones:** Jeremy Tucker, Kevin Dymmond, Ted Burney

Eb Bass: Andy Manly, Simon Mansell **Bb Bass:** Colin Hill **Percussion:** Eric Cattle